EXT. HOSPITAL. AFTERNOON.

ALEX, a good-looking guy, is lead out of the hospital by a muscular-looking ATTENDANT. Alex looks a bit out of his surroundings. MARI, a beautiful young woman, walks toward the two men.

MARI

Alex!

Surprised, Alex looks at Mari, and then at the attendant who nods approvingly. Mari goes up to Alex and hugs him. Alex hugs the woman timidly.

MARI (CONT'D)

Baby, the love of my life. I missed you so much.

Mari adjusts the hug to something more passionate.

EXT. FRONT OF HOUSE.

Alex get out of the car and stares with awe at the large house. Mari struggles to pull the baggage from the trunk. Alex notices, and helps. The two enter the house.

INT. HOUSE.

Mari moves around the house like it is second nature. Alex stares at the huge interior, as if in a dream.

MARI

(joking)

It may seem like it's new to you, but this isn't the first time you've been here.

Alex snaps out of his stare, and approaches Mari lightly from behind. He smells her hair. Mari leans back into him.

ALEX

You're my girlfriend?

MARI

Silly honey. I'd like to think I'm more to you than that.

She grabs his left hand with her own, and holds it up for him to see. They both wear wedding rings.

MARI (CONT'D)

They match. Awwww. You're not going to take credit for that. Matching rings was my idea.

Alex stares at the ring, and even moves it around, exposing his tan line. Mari puts his arms around her, but Alex works his way from her grasp and walks into the kitchen.

MARI (CONT'D)

Hungry?

INT. KITCHEN.

Alex looks around, amazed.

ALEX

What did I do to be blessed with all this?

Mari seems taken back by Alex's comment.

MARI

Hard work.

Mari puts her arms around him and squeezes her face into his chest. Alex holds her lightly, and then more, which Mari seems to appreciate.

ALEX

What makes me so valuable? What do I do?

MARI

I'm sure the doctor explained everything to you. Didn't he?

ALEX

Yeah, but, it's all amazing.

MARI

You should remember everything in a few days. It'll come naturally, we're not suppose to force it.

Alex looks around at the big house and at Mari.

ALEX

Even if I did remember, I don't think I'd believe it. What do I do for a living?

MARI

In a few days you won't even have to ask.

(pause)

Let's get you something to eat.

Mari lets go of Alex and starts opening and closing cabinet doors.

MARI (CONT'D)

There's no food! You wait down here. I'll go upstairs, change and we'll go off to town.

INT. BEDROOM.

Mari enters the bedroom and opens the closet. She picks something from the assortment of clothing and puts it on the bed. A SHUFFLING and CRACKING sound comes from inside the closet. Mari's eyes open wide and she turns slowly toward the sound.

EXT. BACKYARD.

Alex stares into the yard, an area that looks like paradise. Mari walks up to him and takes his hand.

ALEX

It's beautiful.

(pause)

Just the two of us?

MARI

(suspicious)

Yeah. Why? Who else?

ALEX

No little Mari's and Alex's running around?

MARI

Not yet, baby. But that's definitely something we can work on.

Mari leads him away from the yard.

EXT. SMALL TOWN STREET.

The town is made up of about a dozen storefronts. Alex and Mari walks on the sidewalk, arm and arm. A BLONDE passes, holding onto the arm of an UGLY OLDER MAN. When Alex isn't looking, the Blonde opens her mouth and sticks her finger in her mouth as if to throw up, for Mari's benefit. Mari keeps from laughing. The Blonde laughs, and then hugs the Ugly Older Man tight. Mari snuggles up to Alex.

INT. STORE.

Alex and Mari move around the aisles. Behind the counter is a SHOPKEEPER, who looks the perfect part. He wears an apron and has a balding, nothing-spectacular-about-him head.

SHOPKEEPER

Hello there. Find everything?

MARI

Yes we did.

Mari smiles adorably and brings her shoulders up to her face. The Shopkeeper rings up some numbers on his cash register while Alex looks at items out of ear-shot.

MARI (CONT'D)

On my store credit, please.

The Shopkeeper leans in close.

SHOPKEEPER

(whispering)

Sex isn't the only thing. More important is love.

MARI

(whispering)

You trying to get a tip?

She smiles adorably again and then finds Alex and leads him out of the store.

INT. HOUSE. EVENING.

Alex looks exhausted. Mari leads him upstairs.

INT. BEDROOM.

Mari undresses Alex and lays him in the bed. Alex watches Mari as she strokes his hair.

ALEX

I'm so tired.

MARI

Doctor said you wouldn't be able to do much today.

She strokes Alex's hair until his eyes close and he falls asleep.

INT. LIVINGROOM. LATER.

Mari sits in the darkness. The house creaks and aches. Her eyes dart around the darkness with every sound.

INT. BEDROOM. EARLY MORNING.

It's still dark outside. The alarm clock by the nightstand reads 3:26 am. It BEEPS and BEEPS. Mari's eyes open wide.

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For the complete script please contact Jennifer Brooks at  $\underline{info@filmmakers.com}$