FADE IN:

EXT. SUBURBS - FLASHBACK - NIGHT

It is 1972 as we're flying over a peaceful suburban neighborhood during a rainstorm and slowly descending to-

ALLAN (V.O.) Imagine yourself falling and you can't stop it. (beat) My name is Allan Becker and this is my life.

-The Becker home.

INT. ALLAN'S BEDROOM - FLASHBACK - CONTINUOUS

On a shelf sits sports memorabilia.

JIMMY (O.S.) Allan, it's okay. It was just a dream.

A bedside lamp lights the room. JIMMY BECKER, 32, sits beside ALLAN BECKER, 6, on the bed. Allan is in tears. Jimmy is attempting to comfort him.

> JIMMY Everything is okay now.

> > ALLAN

Make it stop.

JIMMY Is this about what I think it is?

Allan nods yes.

JIMMY

(continuing) That's three nights in a row. What did I tell you about this? (beat) What did I tell you?

Allan stares at Jimmy with his sympathetic eyes.

JIMMY

Jimmy tucks Allan under the covers and is about to turn off the bedside lamp when-

ALLAN Can you leave the light on?

-He stops.

JIMMY Try to get some sleep, okay?

Jimmy kisses Allan on the forehead.

JIMMY

(continuing)

Goodnight.

Jimmy gets to his feet and walks to the door.

ALLAN

Dad?

Jimmy stops and turns to Allan.

ALLAN (continuing) Everything will be okay, right?

Beat.

JIMMY Everything will be fine. Get some sleep.

Jimmy shuts the door behind him as he leaves. Allan pulls his blanket completely over himself.

INT. JIMMY'S BEDROOM - FLASHBACK - CONTINUOUS

Jimmy stumbles onto his bed. He tosses and turns as time passes. His eyes expressing worry.

EXT. BECKER HOME - FLASHBACK - CONTINUING

Rain pours down heavily onto a car parked in the driveway.

INT. ROBERT'S VEHICLE - FLASHBACK - CONTINUOUS

KATE BECKER, 30, sits on top of ROBERT GALLIGAN, 31, in the driver's seat passionately kissing. Kate shifts her weight and unwillingly hits the car horn.

ROBERT We're going to wake everyone up. KATE

You didn't suddenly turn shy on me, did you?

ROBERT

Of course not.

The kissing becomes intense. Robert kisses Kate on her neck and is about to undress her when he sees Jimmy watching them from a distance.

KATE

Don't stop.

ROBERT

We got company.

Kate stops. She turns and sees Jimmy watching them. She becomes frustrated.

EXT. BECKER HOME - FLASHBACK - CONTINUOUS

Jimmy stands in the rain staring at Kate and Robert.

INT. ROBERT'S VEHICLE - FLASHBACK - CONTINUOUS

Kate turns to Robert.

KATE I'll deal with this.

Kate climbs out of the car.

EXT. BECKER HOME - FLASHBACK - CONTINUOUS

Jimmy takes a few steps onto the front lawn. Kate approaches him. Robert follows her.

KATE (angrily) You enjoying yourself?

JIMMY (angrily) What do you think you're doing? What? (beat) You're drunk.

KATE (angrily) I'm not drunk.

JIMMY

(angrily) This is what you been doing every night?

KATE

(angrily) I've been living, Jimmy.

JIMMY

(angrily)

You do realize our son is freaking out about you being gone, right? He thinks you're leaving him.

KATE

(angrily)

God!

(to Robert)
You see what I have to put up with. He
feeds this crap into the kid's head.
 (to Jimmy)
When I told you it was over, it was a
nice way of saying I'm leaving.

ROBERT

(to Jimmy) You had to know this was happening.

JIMMY

(to Robert) You know what? You need to stay out of this.

KATE Don't talk to him like that.

JIMMY (angrily) He needs to leave.

ROBERT

(to Jimmy) I don't need to do anything.

KATE

(to Robert) Don't listen to him. (to Jimmy) Jimmy! Stop!

ROBERT

(to Jimmy) She doesn't want you no more. Can't you get that in your fuckin' head?

JIMMY

(angrily) What about Allan? What am I supposed to tell him?

KATE

(angrily)
Tell him whatever you want. Tell him how
horrible I am. It won't be anything new.
 (to Robert)
Let's get out of here. This place makes
me sick.

Jimmy approaches Kate.

JIMMY

Kate?

Robert takes a full swing at Jimmy. He is knocked to the ground. Robert violently kicks at him.

ROBERT

(to Jimmy) You stay the fuck away from her. You hear me?

Robert stops and spits on Jimmy. Kate's demeanor slips into sympathy as she walks away with Robert. She turns and watches as Jimmy forces himself to his knees. Jimmy looks up. His face is covered in blood and mud.

> JIMMY If you always intended on leaving, why did you always come back? (beat) Why?

Beat.

KATE I was doing it for Allan. (beat) It's over Jimmy.

Jimmy watches as the couple drives off. Several of the neighbors are watching from their homes. Jimmy turns and sees Allan watching from his lit window. Copyright 2005 Blane Suizu -- All Rights Reserved

For the complete script please contact Jennifer Brooks at <u>info@filmmakers.com</u>