



Feedback

Title: XXXXXXXX
Type: Feature Screenplay
Genre: Thriller

GRADE: Consider

Log Line:

After a clone of his deceased wife XXXXXXXXXXXXXXXXXXXX.

Overall/ Premise:

XXXXXXX is an engaging thriller in the vein of *THE FIFTH ELEMENT* and with hues of *UNKNOWN*. This futuristic world that deals with cloning and testing on humans delivers a poignant message on the debate between humanity and science. The premise has commercial potential and the action sequences are often gripping.

The main notes are STRUCTURALLY, as act one and the finale could be a bit crisper and flow more steadily. The TONE is almost perfect, but there could be some different set pieces incorporated to help round it out more. Ashe's character is our clear protagonist, and there could be another layer added to his character to help give him more depth.

This could potentially reach a broad demographic, especially after the appropriate tweaks are incorporated. The ground work is done and now the story just needs some added color to let it pop off the page even more.

More details below.

Plot/ Story Development/ Structure:

GENERAL NOTES:

1) STRUCTURALLY, act one and three could be strengthened a bit. Act one hinders the pace only because the story seems to harp on a number of people explaining this world and how GenRich, and companies like it, will make a better humanity. Try to concise this, so we can move on past this beat a little faster and dive into the actual story earlier. This was the one issue in act one. I would also try to incorporate some more moments where we can see the strong bond Sara and Ashe has, so we could be more invested in Ashe's journey. Even if it's just some fleeting flashbacks to bring us back to happier times, this would strengthen their relationship and personalize his objective more for us.

Act three is off to a great start, but we are missing a gripping climactic moment. Especially since the rest of the story is dotted with action sequences, it's important that the finale leaves us with the most gripping, suspenseful action sequence in the whole story. Meagan killing herself was heartfelt, but it felt a bit soft. If her death was a result of a clearer climactic moment, it would leave us with a more lasting impression. Especially for a genre like this, it's important that the ending leaves the audience with a truly action packed set piece.

2) The TONE is off to a great start and this is clearer a thriller. The only note would be to try to add some more lighthearted moments and even a bit of comedy throughout the story as this would give the story more color. This can especially happen for Ashe's character as he comes across a bit too brooding all the time, which prevents us from fully being engaged in his character. A few sarcastic lines or comedic set pieces, would really help this story shine.

3) Ashe's CHARACTER can have more layers. His character relies on a brooding, heavy tone which prevents his character from having too much depth. He never gets overly emotionally, which prevents his character from feeling human. Once Ashe sees "Sara" after the funeral, consider giving him more emotion. His lack of emotion makes that moment fall flat. In short, instead of making him an action hero with slight hues of humanity, make him a human with hues of an action hero. This would truly help him come across more relatable and we would be more invested in his journey.

Galbraith could be incorporated in the story more, as his time in the story is relatively short and fleeting. The more presence he has in the story, the more villainous he will become and the more danger will seem like it's always around the corner.

4) Like characterization, DIALOGUE can feel a bit warmer. Meaghan has the strongest character as she oozes with humanity and vulnerably. Ashe's character can have more warmth and emotion in his character to help seem more relatable. The only dialogue that felt verbose was Aaron Stein's speeches. Consider scaling back on the length of these moments as it really dragged the pace, especially considering the genre.

SPECIFIC NOTES (in sequential order):

5) To help give us a clearer picture of this world, consider superimposing a date at the beginning to tell us what century this world is taking place in.

6) On page 29, the brothel didn't quite mesh with the rest of the story. Especially since the story is flooded with futuristic set pieces, the "brothel" felt a bit dated. The only difference is the age requirement, but I would consider adding some more futuristic elements to this and change the name from "brothel" to something that would fit into this world more organically.

7) The brothel on page 28 could use some work. Even if the names are changed, or possibly there are robots facilitating the area. This would help this set piece mesh cleaner into the overall story.

8) For the most part grammar is sound, but there are a couple of instances where the words "your" and "you're" are misused. For example on page 31, *ASHE Your worth more if you cut her.* should be *You're worth more if you cut her.*

9) Again on page 36, we can have more emotions when Ashe sees "Sara". *ASHE Thought you were dead.* This moment fell a bit flat. Even though he might not be totally convinced that this is Sara, let's see his internal struggle more.

Characters/ Dialogue:

ASHE:

Besides giving him more vulnerability, his character is relatively sound. Once his character has some more heart, he would be much more relatable and the protagonist would be fully rounded.

MEAGAN:

She is the strongest character thus far, as she has nuanced dialogue, is very emotional and we have much compassion for her. If anything, she can be brought into the story a bit earlier.

AARON STEIN and GALBRAITH:

These are two vindictive, slimy characters and they could be utilized more. They don't really make quite a splash in the story yet, mostly because their stage time is so fleeting. Carve out a clearer main villain and allow that person to drive the story even more and cause more conflict for Ashe and Meagan.

Marketability/ Box Office Viability:

There is potential here and this genre usually fares well at the box office, when executed properly. Again, *THE FIFTH ELEMENT* and *UNKNOWN* come to mind while reading this, both successful movies. Especially in the times we are living in, movies that focus on heated topics like this one does can help this story find more of a niche for itself. It could also help to add some more scenes with the protestors, to help drive the point home a bit stronger. Overall this is a good draft and could use a polish to make this shine even more!