

## MINI SCRIPT/TV ANALYSIS

### **Log Line:**

A nun rediscovers her belief in God when her home is invaded by junkies while she is watching over a young boy.

In looking for a way to intensify the "DESPERATE HOURS"-style parameters of "xxxxxxxxxxxxxxxxxxxxxx," it would be to work on the character dynamics and create complexity for all the people involved. In addition, there should be suspicions about motives and a few more nail biting moments. As it stands, the story is far too straightforward, and could be perceived as a dialogue exercise rather than a dramatic piece with forward momentum and intrigue. The intrigue comes from establishing a rooting interest in the characters (which is difficult when the main characters are druggie crooks). Consequently, there should be an effort made to show how Disney and Roden are not what they appear to be. There should be a sense of morality about them (even though it is twisted and perhaps perverted by their own perception). To have them rendered as cliché street thugs is a mistake that leaves the reader without someone to identify with. The

fact that they wind up with the nuns is a strange twist that certainly could present some moral lecturing (by the nuns) in counterpoint to the real life pains that these bad guys have experienced. That needs to be enhanced, but without delving so far into dialogue exchanges that the script becomes like a theatrical play. There is already that tendency in the piece. Instead, the script needs to crystallize character personalities and draw out the leads. The action needs to become more visceral, and suspense needs to be developed from the intentions of the people involved (clashes should develop from contrary emotional efforts by the captives). There should also be the sense that the mistake that landed them in this nest of nuns is something that they have difficulty extricating themselves from. After all, what prevents them from leaving immediately? It seems like they are waiting around for ill fate to befall them. Solomon needs to be central to the change that occurs here. Maybe he reminds these crooks of something important about their past. Either way, Solomon's story needs to be clarified, especially since he is the one who eventually dispatches justice with a weapon. If there is more that is known about Solomon, this effort will have a greater dramatic effect. The nuns also need development, as they currently seem a bit

too passé (adhering to the cliché of nuns), and they have no back-story of their own. Dialogue is utilitarian without aiming for anything thoughtful or emotional.