

1 BLACK SCREEN

1

Black screen. A phone rings several times. An answering machine picks up and begins playing its message. The bubbly voice on the message belongs to LIN (a woman in her early 20's). Lin picks up the phone, interrupting her own voice on the machine.

VOICE OF LIN (V.O.)
(out of breath)
...Hello?

VOICE OF TROY (V.O.)
...Lin, it's me, Troy.

VOICE OF LIN (V.O.)
(pleasantly surprised)
Oh! Hey, baby! So glad you called!
Hey, listen, I was just thinking
about you in the shower. I have
something planned for us this
weekend. It's my birthday on
Saturday, right? Anyway, I thought
about maybe having dinner at that
Italian restaurant downtown. I'm
sure you remember. It was where we
had our first date. And then...oh,
before I forget. Remember to bring
that thing I told you about, ok? I
can go without anything but THAT!

VOICE OF TROY (V.O.)
...Hey, listen...

VOICE OF LIN (V.O.)
(interrupts with
excitement)
..And after we eat, we can visit
the planetarium, and then we
can...Hey! I miss you so much!
I just can't stop thinking about
you. I don't think I can wait 'til
this weekend. ...Can I come over
now? Or, do you have to work early
tomorrow? I have the whole morning
off and I'm ready to go...

VOICE OF TROY (V.O.)
...We're through.

VOICE OF LIN (V.O.)
(pauses)
...What?

2

INT - LIVING ROOM OF LIN'S APARTMENT - NIGHT

2

Camera fades in to show Lin with wet, dripping hair, one hand clenching a towel, the other hand holding the phone to her ear. Lin attempts to mutter some words as tears begin to well in her eyes. After a long pause, Lin speaks.

LIN

...Why? This is so sudden...

VOICE OF TROY (V.O.)

(with a long sigh)

...I'm just not into you anymore. That's all. You kinda saw this coming, right? ...Oh, yeah, and don't be calling me or texting me or anything like that. I'm not going to answer. Alright? ...Ok, take care now...

Troy hangs up.

FILM TITLE/CREDIT APPEARS ALONG WITH THE FOLLOWING MONTAGE: LIN WALKS THROUGH A CROWD OF HURRIED PEOPLE ON A CITY STREET, PRESSING HER CELL PHONE AGAINST HER RIGHT EAR. TROY'S ANSWERING MACHINE PICKS UP. THERE IS A LONG BEEP WHILE THE MACHINE PROCESSES ALL THE PREVIOUS MESSAGES LIN HAS LEFT FOR HIM. AFTER THE BEEP, SHE BEGINS TO TALK.

VOICE OF LIN (V.O.)

...I was too depressed to go to work today. You can call me at home or on my cell.

VOICE OF LIN (V.O.)

...I just wanted to remind you about my birthday this weekend. I'm going to be 25. I've been waiting for this day for a long time... You promised you'd be with me. I've always wanted to spend my 25th with someone I love...it would really mean a lot to me.

VOICE OF LIN (V.O.)

...I've been leaving messages for you for four straight days now. I'm sorry if you're fed up with my birthday infatuation. I'm over that now. Just call me back, ok?
...I'll be waiting.

VOICE OF LIN (V.O.)

...You may be fine with the way you ended our relationship, but I'm not feeling right about it. How is it so easy for you to end it like that? I just don't get it. I want us to talk about it.

VOICE OF LIN (V.O.)

...Why are you ignoring me? Do you hate me that much!? Do you?

3 INT - ENTRANCE TO TROY'S APARTMENT COMPLEX - NIGHT 3

Lin enters the complex.

4 INT - HALLWAY TO TROY'S APARTMENT - NIGHT 4

Lin walks through the hallway and turns the corner.

5 INT - FRONT OF TROY'S APARTMENT - NIGHT 5

Lin stands in front of the door. She nervously looks around. Taking a deep breath, she knocks on the door but there is no answer. She knocks again, this time a little harder. She puts her face against the door to listen. No sound.

She presses her back to the door and slowly slides down until she is sitting on the ground. She looks down the hallway and starts daydreaming.

LIN (V.O.)

...God, what would he do if he saw me here.

6 INT - FRONT OF TROY'S APARTMENT - NIGHT 6

Troy walks around the corner and finds Lin in front of his door. He walks quickly toward her and begins to yell angrily.

LIN (V.O.)

If he's annoyed and starts to yell at me, I'll flash him my best smile.

Lin smiles back at Troy.

LIN (V.O.)
 Or maybe he'll be surprised and even a little embarrassed. In that case, I'll just act embarrassed, too.

Troy comes around the corner and sees Lin. He pauses, not sure how to react, but then shyly smiles at Lin who does the same.

LIN (V.O.)
 ...He'll probably say something like, "Oh, I lost my cell phone and couldn't get in touch with you." But before he tries to explain, I will tell him that I've been wrong all along and apologize. That'd make things easier between us! And we will hug each other! How romantic!

Troy tries to speak but he can't get the words out. Lin walks up and takes his hand gently. She strokes his face and his hair. Troy squeezes her hand. They embrace.

7

INT - HALLWAY TO TROY'S APARTMENT - NIGHT

7

Lin is sitting on the floor in front of Troy's door with a far-off look in her eyes. She suddenly snaps out of her daydream and gasps.

LIN (V.O.)
 ...God, what am I doing here? I'm like one of those creepy stalkers.
 ...No, no, no. I'm just trying to patch up a few things with him.

Footsteps sound from down the hallway. Lin stands up quickly and waits to see who it is.

LIN'S POV: GLORIA (40'S-50'S) COMES AROUND THE CORNER HEADING TOWARD LIN.

Lin quickly takes a couple of steps away from the door. She grabs her cell phone and pretends to talk. Gloria smiles at Lin. She stops in front of the door to Troy's apartment. Gloria takes a key out of her purse and slides it into the keyhole.

Lin is shocked.

LIN

(shaking with anger)
 ...Excuse me, ma'am! I don't care
 how long you've been seeing him!
 But why do you have to steal
 someone else's boyfriend!? There
 are plenty of young men out there!

GLORIA

...Excuse me? What are you talking
 about?

GLORIA

Don't think I don't know what's
 going on! God, we were supposed to
 spend time together on my birthday!
 You ruined it! Everything!
 Everything I wanted!
 (holds her open palm out
 to the woman.)
 Now give me that key! He has some
 explaining to do!

GLORIA

(calmly steps away from
 Lin)
 ...Wait, wait a minute. I think YOU
 have some explaining to do.

LIN

(grabs woman's wrist)
 Shut up and give it to me!

Lin struggles to get the key back from the woman's hand.

GLORIA

(yells)
 ...Listen! I just moved in here
 three days ago!

Lin freezes, and stares at Gloria.

GLORIA

(flustered)
 ...Just the other day, I was
 thinking of forwarding this to him.
 But now that you're here...
 (hands a stack of letters
 to Lin)
 ...These are his, right? Your
 boyfriend's?

Lin takes the mail and sees Troy's name on the letters.

LIN
...!

GLORIA
...I'm sorry, but you should
lighten up a little.

Lin looks devastated.

Gloria says goodbye to Lin, opens the apartment door, and disappears.

8 INT - KITCHEN OF GLORIA'S APARTMENT - NIGHT 8

Gloria hums a song as she puts away her groceries. We hear knocking on the door. Gloria walks out of the kitchen, puzzled.

9 INT - ENTRANCE DOOR OF GLORIA'S APARTMENT - NIGHT 9

Gloria opens the door. There is no one there. She pokes her head out of the door and looks around. Nobody. As she closes the door, confused, she notices a small note tagged to the door.

The note reads: "I'm sorry for how I reacted. If you hear anything from him, please let me know. I'd appreciate it. My number is (213) 555-7752. You can also forward all of his mail to me. My address is 1590 Magnolia St. #33 Los Angeles. Lin."

Gloria smiles warmly and glances down the empty hallway.

10 BLACK SCREEN 10

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VOICE OF LIN (V.O.)
(out of breath)
...Hello?

VOICE OF A YOUNG WOMAN (V.O.)
...Oh, hey, Lin? Can you cover
my shift today? My boyfriend just
decided to come back, and I gotta
pick him up at the airport.

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For the complete script please contact Jennifer Brooks at
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