

EXT. OUTSIDE -- AFTERNOON

It is summer. Shots of beautiful green trees. People WALKING and TALKING. We hear the STREET NOISE. A car rides by with teenagers BLASTING MUSIC. They are LAUGHING at us.

EXT. OUTSIDE MARKET

Rows of various fruits are displayed. They are all shiny and fresh looking. An attractive, Dark-skinned, Black woman, in late twenties, touches on several apples. She has on a beautiful colorful dress. Her nails are long and red, blending perfectly with the apple.

CU - APPLE

Shiny apple without imperfections sits in her hand as she probes at it. She holds it up to her nose, smelling it.

CU - FACE

Her face glows with gleam.

CU - TEETH BITING APPLE

The apple is rotten on the inside. A worm comes out.

She begins COUGHING continuously and then CHOKING. The apple falls to the ground. People come to help her out. There's a crowd of people standing over her. This is our introduction to CHASTITY, one of the onlookers.

FADE IN:

CAPTIONS ON THE SCREEN

"THE UNIVERSE IS CALLED, WITH EVERYTHING IN IT, MAYA (ILLUSION), BECAUSE IT ALL IS TEMPORARY. MAYA OR ILLUSION IS A VERY POTENT INSTRUMENT OF THE PRIMAL NATURE. THROUGH THE FORCE OF ILLUSION, IT HOLDS THE BEINGS UNDER ITS SWAY. UNDER THE INFLUENCE, THE INDWELLING BECOMES ATTACHED TO THE OUTSIDE WORLD AND THEREBY SUFFERS FROM DELUSION AND LOSS OF DISCRIMINATION."

INT. CHASTITY AND DESIRE'S DORM ROOM -- NIGHT

LOUD MUSIC burns up the inner walls of the hallway. Artwork and photographs align the walls. Muffled SEX SOUNDS play peek-a-boo spasmodically. We pull into the living room.

INT. LIVING ROOM

Bottles of beer outline the coffee table. College memorabilia decorates segments of the living room. Two people sit on the opposite ends of the couch.

CAPTIONS ON THE SCREEN

"Chastity is on a double date with her friend. She is left in the room with Speak to entertain her. She is attracted to men who are more than nice, but fine looking 'well put together' men. She ain't giving up nothing until she finds a man that fits her standards."

CHASTITY

CHASTITY, an attractive, 20 year old, Black woman, bites the inside of her jaw. Not slightly amused by her company.

FREEZE FRAME ON HER BITING HER JAW

CAPTIONS ON THE SCREEN

SPEAK, a nice looking, Black man, early twenties, makes BEATS with his mouth. He is one of those brothers that wear his pants low, hanging off his ass, sporting jerseys and gym shoes. Too young for his age.

SEXUAL SOUNDS pick up, drowning out the music. Speak slides over to Chastity. She looks at him curiously. ORGASMIC sounds peel out from underneath a door nearby.

CAMERA PULLS IN to the door, followed by heavy BREATHING.

Speak puts his hand on Chastity's leg, she brushes it, moving closer to the arm of the sofa. He slides with her until she can feel his thigh resting on hers. He is starring at her.

She stands up abruptly ready to start swinging, when...

The door FLINGS open. Chastity and Speak's POV in slow motion of them. DESIRE, attractive, Black woman, 20 year old, comes out of the room with a huge smile. Her shirt is

buttoned up wrong, showing a bit of cleavage. She is fixing her hair. Her face is glowing and her hair is blowing in the stale air.

FREEZE CAMERA

CAPTIONS ON THE SCREEN

"This is Desire, she always get what she wants. She is what they call the "sexually liberated woman."

MARK

MARK, average looking, Black male, early twenties, follow behind her, signaling Speak to rise up with a head gesture.

CUT TO:

INT. DANCE CLUB --NIGHT

We hear MUSIC.

The club is filled with tons of people. It is crowded. Chastity sits at the bar sipping on a drink. She shifts her eyes around in the club. Desire is on the floor dancing with a man. Eager to show off her dance skills, Chastity throws back the drink and heads for the dance floor when...

THE CAMERA TRACKS PAST PEOPLE IN SLOW MOTION

Someone catches her eye.

VOYEURISTIC VIEW

OMAR, A very attractive, Black man makes rounds around the club, greeting people as he passes by. Everyone seems to know him, but her. He is very clean cut and neatly dressed. The attire of browns is fascinating on his skin tone. Everything that he has on compliments each other.

FREEZE CAMERA

CAPTIONS ON SCREEN

"Meet the man that all women want, he is the club owner of this hot spot. A 'well put together' man. His name is as we will know it to be is OMAR."

He stops at the bar next to a MAN having a drink.

CHASTITY

Watches the two interact with each other in slow motion. The MAN is attractive, but has the look of a man who is hiding something. Omar signals the BARTENDER for a drink.

BARTENDER

It seems customary to him as if he makes this particular drink all the time. He places it in front of the MAN. Omar, whispers in the MAN'S ear, pats him on the shoulder and walks away. Chastity watches from a distance mesmerized.

FADE OUT:

FADE IN:

INT. CLOTHING STORE --AFTERNOON

THE CAMERA IS POSITIONED BEHIND THE WINDOW, showing people propped in front of the store checking out the clothes.

Camera ZOOMS BACK, leading us to the back room of the store where Chastity is sitting with several books on her lap. She pulls out a thick, blue photography book from underneath a pile. She looks at the syllabus for her assignment.

CAPTIONS ON THE SCREEN

"Mike, a co-worker, has a soft spot for Chastity."

MIKE

MIKE, a black male, late twenties comes into the room. He sneaks up behind Chastity, snatching the book from her hand.

Mike is a nice looking guy, but lacks the looks Chastity wants. He has a liking to her, but knows deep down that she would never give him the time of day. She grabs for the book slightly annoyed. He tugs it away, LAUGHING as he skims through it. She gives up trying. He puts the book in Chastity's lap after he realizes his sick game of 'Catch a book, freak a girl' isn't working. She goes back to reading.

Scrambling for words to say, in a bold move, he writes his number in black ink and hands it to Chastity.

Desire, walks in to the room, as he starts to hand it to Chastity. She stands in between them in a sassy way with her hand on her hips, starring at Mike watch Chastity. Mike looks at Chastity signaling her to call him. Desire smirks at Chastity, nudging her on the shoulder. Chastity looks disgusted, shaking her head. She grabs Desire's hand, placing the piece of paper with his number in her hand. Desire clinches it, unveiling a sneaky smile underneath.

CUT TO:

EXT. OUTSIDE -- MORNING

It is a bright day. Completing her class assignment is all she cares about. A camera is strapped to her neck, as she scans the neighborhood curiously looking for things to shoot.

A man getting into a RED CAR catches her eye. She is mesmerized. It is Omar from the club.

MUSIC BEGINS

Man is dressed casual. She notices a nice watch on his wrist as he turns on the car, grabbing the steering wheel.

CU - WRIST WATCH GLISTENING.

Chastity snaps a picture of him from a distance, starring in awe.

PHOTO:

Omar on the screen.

Omar notices her staring at him and exchanges the gaze. Realizing she has on her glasses, she ducks her head down taking them off.

MUSIC STOPS ABRUPTLY, SCRATCHING

MUSIC STARTS OVER

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