

FADE IN:

SUPER: "Meet Me By The Bridge"

EXT. BASKINS & ROBINS, VERANDA

A very sterile Ice cream shop. Almost surreal. A girl and boy sit opposite each other. The girl places both hands on the table, palms facing upwards. Slowly the boy reaches out and takes them.

EXT. LARGE SAND DUNE -- DAY

At the top of this LARGE sand dune, overlooking a deserted stretch of beach tucked away in a little key and after that just miles and miles of ocean. The sun is on its descent; early afternoon.

A figure can be made out to be sitting on the top. Only the back of this figure can be seen, but it is evident that it's a girl with hair just below her shoulders.

INT. MOSES'S BEDROOM -- MORNING

The boy's name is MOSES. He is laying on his side. Slowly his eyes open. He rolls over and is surprised to see, beside him, the empty space in his bed. He sits upright, wiping off any sign of sleep.

His weary eyes then track over to a photo on his desk. It's a picture of him and a girl [not the one from Baskins]. Suddenly a look of realization as he finally comes to. He lets himself fall back onto his pillow.

INSERT PHOTO:

The picture is still in a frame but has been torn in half splitting the cuddling pair.

Back to scene.

Moses then rolls over to the empty space. He pulls the pillow close and cuddles it, taking a good wiff of the pillow's sweet aroma.

INT. BELLA'S BEDROOM -- SAME

The girls name is Bella [from Baskins scene]. She looks a few years younger than Moses. She rubs sleep from her eyes, leans over and turns off a BEEPING alarm clock. She stretches her arms, letting out a cubbish yawn.

INT. MOSES'S BATHROOM

Moses walks in carrying a portable CD player. He plugs it in, turns it on and presses play before he starts ripping his clothes off.

INT. BELLA'S KITCHEN

Bella sits at a table. She arranges her hair so it covers her face, hiding her emotions.

Bella's Mom places a bowl full of breakfast cereal in front of her. She clenches her spoon stirring it unenthusiastically.

INT. CAR

Moses is behind the wheel, navigating his rust bucket through peak hour traffic.

EXT. MAIN ROADS

As his car pulls up at traffic lights, a SUV headed in the opposite direction passes him.

INT. SUV -- SAME

Bella rides shotgun, staring out at the busy world passing her by. Her mom drives, while her younger brother plays a Gameboy in the back seat.

INT. TRAVIS'S HOUSE

Moses sits in a bachelor's pad with TRAVIS a dark skinned boy, roughly shaven, also 20. Travis blazes up a joint, takes a hit, and passes it to Moses.

EXT. SCHOOL COURT YARD

Bella greets a group of her friends.

EXT. GOLF COURSE -- LATER

Moses takes about 5 attempts to hit a golf ball off the tee. Travis stands behind him, almost rolling over with laughter. Finally Moses connects.

INT. CLASSROOM -- LATER

Bella sits at a desk staring into thin air. Not paying the slightest bit of attention to the teacher trying to explain something on the white board.

INT. MOSES'S BEDROOM -- AFTERNOON

Moses retires to his bed for an afternoon kip.

INT. BELLA'S BEDROOM -- AFTERNOON

Bella drags her feet, looking exhausted. She hurls her school bag into the corner of the room, closes the door and slowly crawls onto the bed.

TIME DISSOLVE:

INT. MOSES'S BEDROOM -- LATER

Moses wakes up. He looks at his wristwatch. He mouths an obscenity under his breath, picks up a uniform and runs out of his room.

INT. CAR -- SAME

Bella is again riding shotgun. She is wearing the same uniform as Moses just picked up.

INT. MOSES'S BATHROOM

He finishes sprucing himself up in the mirror.

EXT. PIZZA HUT

Bella gets out of the car, closes the door without saying anything to her Mom and walks towards the staff entrance. She punches in a code and walks through the doors of Pizza Hut.

TIME DISSOLVE:

Moments later Moses rushes up to the same doors. He punches in a code but the doors don't open. He murmurs another obscenity to himself.

Frustrated, he knocks on the door. Bella opens the door. Moses is about to say something but then realizes it's Bella. Bella gives him a death stare that would make HELL FREEZE OVER. Then she SLAMS the door in his face.

Moses looks up to the heavens and shakes his head, even more annoyed. Finally a MANAGER opens the door, glad to see him. Moses enters and the door shuts behind him.

INT. PIZZA HUT, CUT BENCH

The store is dead. Moses and Bella stand shoulder to shoulder at a cut bench.

Bella pulls the pizzas out of an oven and cuts them, Moses boxes. They don't say a word to each other.

Finally Moses stands still, starring at Bella in the reflection of a glass window in front of them. Bella slides a pizza off the cut board into the box. When Moses doesn't box, she looks at him to see what he's doing.

She tracks his glare, and for the briefest of moments their eyes meet. Bella breaks the stare, she places the knife back on the cut bench and walks towards the office. Moses takes up pursuit.

OFFICE,

Bella pulls her cell phone out of her handbag. She begins reading a text message.

MOSES  
(softly)  
Hi Bella.

No reply. She puts her phone back into her hand bag and begins to walk out of the office, as if Moses is not there.

INT. MOSES'S LIVING ROOM -- DAY

Moses puts on Coldplay and lights up a joint. He takes deep drags.

EXT. SCHOOL OVAL -- DAY

Bella is the only one on the oval. She walks to a certain tree and looks around the base of it for something hidden in the grass. She's disappointed to find nothing there.

She looks about the oval, face scrunched up. Then she sets off in a new direction.

INT. MOSES'S LIVING ROOM

Moses is now sitting at the table. His eyes are bloodshot. In front of him is a huge jigsaw puzzle, pieces everywhere. He starts piecing them together, singing along with the song.

EXT. SCHOOL COURT YARD

Bella is still walking the school grounds searching for something. Kylie notices her and walks over to her.

KYLIE  
Bella. What are you looking for?

BELLA

My diary. I must of lost it over  
recess.

KYLIE

Have you checked Lost and Found?

-- there's an idea--

INT. MOSES'S LIVING ROOM

Moses has almost completed the puzzle he puts the last piece he has onto the puzzle. He then stands up to take a look at it. It's a half unearthed TREASURE CHEST laying in SAND. About four pieces are missing from the middle of it.

Moses turns his head sideways. He tries closing his eyes opening them again. There's still four pieces missing. He looks baffled, scratches his head.

INT. SCHOOL ADMINISTRATION

A lady behind a counter hands over a diary to Bella. Bella takes the dairy and looks at the front cover to check if it's hers.

On the front cover of the diary, written in liquid paper, are two verses: " Tell me your secrets", "Tell me you love me". Bella looks up at the counter lady and nods. It's hers.

INT. MOSES'S LIVING ROOM

Moses sits in front of the puzzle starring at it. Both hands are on his head. His eyes suddenly light up. He sees a corner of a piece poking out from underneath the puzzle. He slowly pulls it out in order not to disturb the puzzle.

He fits it in. Then he slowly starts lifting the puzzle up, tilting it on a 45 degree angle. He pauses as if expecting it to topple. It doesn't. Pleased with himself he reaches in to pull the other missing pieces out from under it. As he does so the puzzle falls apart.

MOSES

Nnnnnnnnnngh! FUCK! FUUUUUUCK!

Moses starts tearing the remaining pieces of the puzzle apart. In an instant he stops, as if a calming thought comes over him.

He sits down and pulls out a clippy bag of weed and some roolly paper. He smiles to himself, his frustration of a few minutes ago seems a distant memory.

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For the complete script please contact Jennifer Brooks at  
[info@filmmakers.com](mailto:info@filmmakers.com)