CHIMPFUSION

SUPER THE QUOTE

NARRATOR (0.S.) A REPORT FOR AN ACADEMY Esteemed gentlemen of the academy!... you show me the honour of calling upon me to submit a report to the academy concerning my previous life as an ape.

- FRANZ KAFKA- (1883-1924)

EXT. AFRICAN JUNGLE, CHIMP COMMUNITY - DAY - PRESENT

BOBO, a chimp sporting a safari hat, his wife AJA, wearing a yellow ribbon, sit close to Aja's FATHER.

Bunches of bananas litter the forest floor.

Aja grooms Bobo's fur.

AJA Another gray hair, Bobo.

FATHER You're getting to be an old fogy like me.

BOBO Old and forgotten.

Bobo hangs his head.

Aja's and Bobo's son, KUDO, comes careening in like the Tasmanian devil.

He flings mud at Bobo and at his Grandfather. Aja throws up her hands in frustration.

BOBO It's the third time today he's hit us with something!

AJA I warn you, Kudo. Keep it up and no supper tonight!

KUDO Gee! You mean no bananas? Oh, boo hoo! Kudo begins throwing bananas. Grandfather, flabbergasted, ducks as one sails past.

AJA

Kudo!

KUDO Morning, noon, and night. Same food. Bananas, bananas, and more bananas!

Grandfather raises his eyebrows.

GRANDFATHER The boy's gone bananas!

Kudo approaches a bunch of bananas. Tumbles and squashes them, decorating the family with mashed banana spray.

GRANDFATHER The boy's gone ape!

Kudo stands and huffs.

KUDO Swinging from tree to tree!

He mimes dizzy swinging motions as if seasick. Kudo puts his nose to Bobo's nose.

KUDO Ever hear the phrase, 'going nowhere fast?'

Bobo is charmed by the chimp theatrics.

Kudo moves away, scratching his armpit and his head.

Grandfather plops over backwards in shock.

KUDO EEEE! EEEE! EEEE! EEEE!

Aja tests her father's vital signs.

Grandfather dusts himself off.

GRANDFATHER Why, you little rapscallion.

Grandfather puffs his chest and stretches his feeble arms.

GRANDFATHER

The boy needs a good vine thrashing!

AJA

Poor daddy dear.

Aja glares at Kudo, then at Bobo, who is grinning idiotically.

AJA BOBO? Aren't you going to do something?

Bobo leaps over and squeezes Kudo in his arms.

BOBO MY PRECIOUS SON!

GRANDFATHER

WHAT!

AJA

Bobo!

Bobo embraces Kudo.

GRANDFATHER

Young Kudo insults us, our family, and you cuddle him like a hero?

BOBO

(to Kudo) I can't tell you how much you remind me of a close, very close friend!

GRANDFATHER

Who?

BOBO Who else? UDO!

who else? UDU!

AJA You mean, Kudo?

ou incari, Rudo:

BOBO Not Kudo, Udo. Don't you remember Udo?

Aja wrinkles her face in thought.

She scratches her head.

BOBO Udo! He was there when we first met!

AJA You weren't alone?

GRANDFATHER WAIT! I recall another chimp. A walking nightmare! Bungled everything he got his hands and feet on.

Aja begins to pick the mud out of Bobo's fur.

AJA Mostly I remember you, Bobo.

She smiles winningly at him. They make eyes at each other.

KUDO I like this chimp already. Dad, tell me. Did Udo have something to do with your silly hat?

BOBO It's too complicated for a chimp to understand.

Grandfather shoots Bobo a proud, affronted look.

BOBO And you're too young, Kudo.

Kudo snatches Bobo's hat and takes off. Bobo grabs his hairy head.

BOBO

My hat! The one thing I warned you never... Oh, you've done it! Get back here you little brat!

Kudo chuckles, climbing a distant tree, holding up the widebrim safari hat.

Bobo is hopping mad.

BOBO When I get my hands on the ungrateful, stubborn...

AJA Bobo, is that any way to talk?

Bobo does a double take.

BOBO But a minute ago you...

GRANDFATHER Chimps don't wear hats. Didn't need them in my day. Don't need them now!

AJA And he freaks out every time I ask him to take it off!

BOBO (enraged) I'm warning you! Give it back!

KUDO On one condition!

Aja, Grandfather, and Bobo perk up.

BOBO

CONDITION?

KUDO Tell me about your adventures with Udo.

AJA

(to Bobo) Please. Finally. All I can remember is a moment of paradise. (beat) Then, you disappeared.

Bobo beckons to Kudo furiously.

AJA ... and you came back to me, wearing that, that horrible hat.

GRANDFATHER You never bring up your past, boy. Spill the beans. Kudo brings Bobo the hat.

BOBO On my head, please.

Kudo puts it on Bobo's head. Bobo, glaring at Kudo, clutches the hat to his head.

BOBO You rascal, you'll hear it when you're old enough!

The f amily is appalled.

GRANDFATHER Well, I'M old enough!

AJA Let's hear it!

They move into a storytelling circle.

BOBO To start, I've always loved chimp life here in the jungle.

GRANDFATHER (glaring at Kudo) Who wouldn't?

Bobo grabs Kudo by the shoulders.

BOBO ... but I was bored, once, too. Probably, if you can you believe it? - more bored than you!

Kudo folds his arms, smiling.

KUDO

I can't believe it.

BOBO

(growing mysterious) It was the strangest life imaginable. I was close to home, yet as far as far can get!

GRANDFATHER Dispense with the riddles, boy!

CUT TO:

YEARS EARLIER

I/E. RESEARCH BUILDING - DAY

A wooden building is bordered by plush trees and thick brush. Engraved in the building is the sign: TANZANIA ANIMAL RESEARCH LABORATORY.

Inside, a sign on a door reads: CLONING.

Bleak corridors sputter with florescent lights, and echo with the cries of drugged animals.

White jacketed figures operate on the original Bobo.

In a nearby bed is a clone of Bobo (called UDO). Udo (a clone) has an identical white spot on his forehead as Bobo.

The DOCTOR directs the NURSE to administer a specific chemical to Udo.

DOCTOR

Nurse, please pay attention. UD0 requires 30 cc's of Primatol.

Nurse is staring anxiously out the window.

NURSE There's a man in the bushes, Doctor. The radio report said antigovernment rebels are camping in this area.

Doctor goes to the window and peers out.

DOCTOR It's in the blue bottle.

Still staring, the nurse takes a syringe.

NURSE Wait, which one is Udo?

DOCTOR BOBO's clone. NURSE I know, but which is which?

DOCTOR To your left, to your left.

The nurse's shaking hand mistakenly pokes the needle into the red bottle on the left. Injects the arm of the clone, Udo.

Nurse calls to ATTENDANTS.

NURSE They can go back, now.

The sleeping chimps are returned to a cage by ATTENDANT #1 and ATTENDANT #2.

One of the chimps moans in his sleep.

ATTENDANT #1 Don't worry, buddy. Everything's going to be all right.

INT. LAB ANIMAL CAGE - DAY

Bobo and Udo are swinging on the iron bars, slamming into each other and stepping on each other's toes. Udo jumps off, stands in front of a mirror, and proudly asserts himself.

> UDO (flashing his teeth) I AM SO UNBELIEVABLY HANDSOME! THE MIRROR LOVES ME!

Bobo stands back warily.

BOBO Thanks for the compliment, clone!

UDO Okay. Okay. What about our escape?

BOBO (sighing) The wire cutters were too far away. All I got was a paperclip and some string!

He displays them in his open hand.

UDO Can you reach your arm around to the lock?

Bobo looks at his arms, the lock, then Udo.

BOBO

It'll be a delicate maneuver.

Loud noises frazzle the two. There are sounds of smashing glass, a woman screaming, shouting, machine gun fire.

A cockatiel screeches and grips its perch.

A caged mongoose runs frantically on its wheel.

A trembling snake ties itself into a knot.

Bobo grips the bars of the cage, and bares his teeth.

BOBO Do you smell smoke?

Udo raises his head, sniffing.

UDO Something's burning!

Flames shoot down the corridor.

The lone attendant #1, his face dirty and bloody, hastily opens the cages and frees the lab animals. Bobo and Udo dash out of their cages, through smoke and flame, past destruction and charred bodies.

They bound out the door and into the jungle, passing rebels in camouflage.

The lab building is ablaze.

EXT. OUTSKIRTS OF AFRICAN JUNGLE - DAY

Bobo and Udo squint, shielding themselves from the glaring sunlight. They are dazed by the trees, plants, animals.

Dwarfed by the immensity, they stand, mouths agape, heads back, scratching themselves.

BOBO I never knew anything could be so big and colorful. Udo staggers about, unsure of where to go.

BOBO I heard other animals saying something about a jungle, but I thought...

UDO (shudders) Do you think we're being monitored? (calls out) Uh, hello?

His voice echoes.

UDO Maybe we should go back to the lab, Bobo.

Bobo beckons, moving forward.

BOBO

Don't worry. I've heard there are chimps living out here. We'll find them and make a home.

They enter the dense woods.

EXT. AFRICAN CHIMP COMMUNITY - DAY

Standing on a tree, Bobo and Udo observe a community of chimps.

BOBO Where are their cages?

Bobo crouches behind a bush and observes Udo.

UDO I thought you were excited to meet other chimps. Why are you hiding?

BOBO

Get down. They might see us.

A chimp spots Bobo and Udo, then takes off. When others sight the strangers, their lips pucker, they bare their teeth, and make screaming 'wraaaa' sounds.

> UDO What's their problem, eh? They're not very polite.

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For the complete script please contact Jennifer Brooks at <u>info@filmmakers.com</u> (serious inquiries only - for production or representation consideration)